

Schule für Posaune mit Quartventil

Méthode de Trombone à Barillet
Method for Trombone with F Attachment

(Deutsch – Français – English)

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Diese Methode ist als Ergänzung zur Tenorposaunen-Schule gedacht. Das Ziel ist die Erlernung des Umganges mit dem Quartventil. Es scheint uns wichtig, zu betonen, dass man hauptsächlich auf den Klang und die Intonation der Töne mit Quartventil achten muss. Die Ausgewogenheit des Posaunenklanges im Spielen mit oder ohne Quartventil sollte stets berücksichtigt werden.

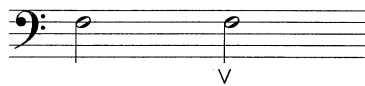
Cette méthode complète la méthode de trombone ténor. Cet ouvrage traite de l'utilisation du barilet de quarte. Il faut porter une attention toute particulière à la sonorité et à l'intonation quand on travaille avec le barilet de quarte. L'égalité de la sonorité du trombone avec ou sans barilet de quarte doit être la préoccupation constante de l'exécutant.

This method is designed to be a completion of the tenor trombone method. Its purpose is to provide familiarity with the trigger and extension. We would like to stress that the player must pay attention most of all to tone and intonation when using the trigger. The tonal balance of the trombone tone in playing with or without the trigger must always be taken into consideration.

Quartventil einstimmen:

Accorder le barilet de quarte:

Tuning the extension:



1. Lage	Quartventil
1ère position	barilet de quarte
1st position	trigger

Eine kleine Griffabelle

- V = Quartventil 1. Lage
- $\frac{3}{V}$ = Quartventil 3. Lage usw.
- $\frac{-}{4}$ = tiefer gezogene 4. Lage mit Quartventil
- $\frac{+}{6}$ = höher gezogene 6. Lage mit Quartventil

Petite table des positions

- V = barilet de quarte 1ère position
- $\frac{3}{V}$ = barilet de quarte 3ème position etc.
- $\frac{-}{4}$ = 4ème position abaissée avec barilet de quarte
- $\frac{+}{6}$ = 6ème position réhaussée avec barilet de quarte

A short fingering chart

- V = trigger 1st position
- $\frac{3}{V}$ = trigger 3rd position etc.
- $\frac{-}{4}$ = lower 4th position with trigger
- $\frac{+}{6}$ = higher 6th position with trigger

c	cis	des	d	dis	es	e	f	h
do	do#	réb	ré	ré#	mi ^b	mi	fa	
c	c#	db	d	d#	eb	e	f	



7j

Musical score for exercise 7j, consisting of six staves of bass clef notation in common time. The first two staves feature eighth-note patterns with various accidentals (flats and naturals). The remaining four staves feature longer note values (quarter and half notes) with slurs and ties, indicating a more melodic or sustained texture.

7k

Musical score for exercise 7k, consisting of six staves of bass clef notation in common time. The first two staves feature eighth-note patterns with various accidentals. The remaining four staves feature longer note values (quarter and half notes) with slurs and ties, indicating a more melodic or sustained texture.

②

Exercise 2 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a harmonic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

③

Exercise 3 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a harmonic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

④

Exercise 4 consists of four staves of music. The first staff features a melodic line with eighth and quarter notes. The second and third staves provide a harmonic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line, ending with a double bar line.

Musical score for exercise 11, consisting of eight staves of bass clef notation in 4/4 time with a key signature of one sharp (F#). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a standard staff format with a treble clef and a sharp sign indicating the key signature.

12

Musical score for exercise 12, consisting of two staves of bass clef notation in 2/4 time with a key signature of one sharp (F#). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a standard staff format with a treble clef and a sharp sign indicating the key signature.



Musical score for exercise 28, consisting of eight staves of bass clef notation in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Musical score for exercise 29, consisting of two staves of bass clef notation in 2/4 time with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs.

Vocalise C Dur/ Do majeur/ C major

Andante mosso

p *mf* *f* *mf* *f* *p* *f* *p* *a tempo* *p*

Vocalise E Dur/ Mi majeur/ E major

Allegro con brio

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *p* marking and ends with a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking and ends with a *f* marking. The eighth staff has a *r* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

(55)

Musical score for exercise 55, consisting of four staves of bass clef notation in 2/4 time with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff concludes the exercise with a final note.

(56)

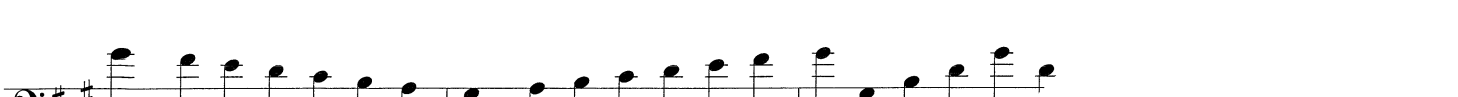
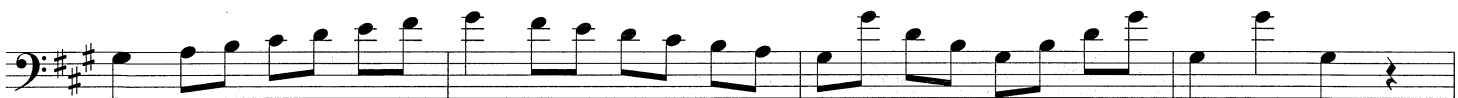
Musical score for exercise 56, consisting of four staves of bass clef notation in 2/4 time with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff concludes the exercise with a final note.

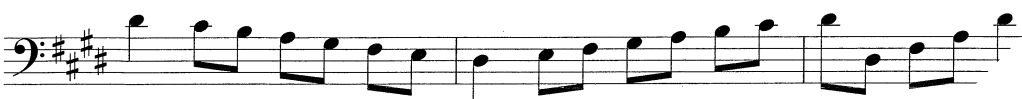
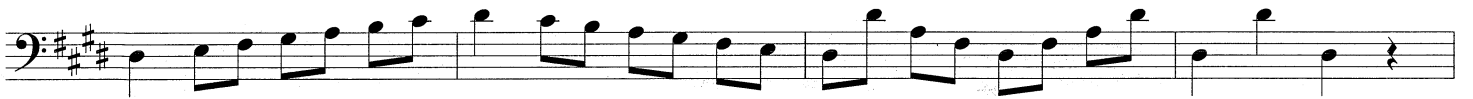
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Vocalise Ges Dur/ Solb majeur/ Gb major

Andantino mosso

Musical score for the vocalise exercise, consisting of four staves of bass clef notation in 6/8 time with a key signature of three flats. The first staff begins with a *pp* dynamic marking. The second and third staves feature melodic lines with slurs and accents. The fourth staff includes a *mf* dynamic marking and a *rit.* instruction at the end.







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